

RULES FOR IRREGULARLY RECURRING EVENTS

IMPROVISATION GUIDELINES

IMPROVISATION: THE CREATION OF A SCENE, INCLUDING TIME, PLACE, CHARACTERS, CONFLICT, ON THE SPUR OF THE MOMENT.

1. FOUR participants must be entered as a team.
2. In rounds 1, 2 and Semi-finals, all participants will remain in the performance room until the round is over. In Finals, participants will be placed in a waiting room (well out of hearing distance) and will be called into the performance room one group at a time to perform. After performing their scene, the groups must remain in the room. The order of performance in finals will be determined by drawing numbers.
3. Situations for the improv. will be placed in sealed envelopes. One participant from each group will select an envelope.
ROUND 1: The envelope will include a specified **SETTING & TIME.**
ROUND 2: The envelope will include a specified **SETTING & TIME.**
SEMIS: The envelope will give **SETTING, TIME, CHAR, CONFLICT.**
FINALS: There is an additional envelope given. Three participants are given an envelope with **SETTING, TIME, CHAR & CONFLICT.** ONE participant (chosen by the group) will be given an additional sealed envelope which contains a “deus ex machina” or *surprise element*. The second envelope may not be opened by the fourth group member until the other three members have begun the scene. The fourth group member may not enter the improvisation until the final two minutes.
4. The maximum time limit for this event is 5 minutes. The group make take up to the first 2 minutes to prepare. In the final round, the improv must be at least 3 minutes long. A visual warning will be given to all performers at the end of the first 3 minutes, at the end of the first 4 minutes, and the last 10 seconds if the improvisation is not over. At 5 minutes, “TIME” will be called and the group must stop.
5. An introduction consisting of only a title of 10 words or less and the school code is required at the beginning of each group’s performance.
6. All other General Festival Rules apply (except the rule regarding the introduction and the rule regarding memorization).

RULES FOR TWO PERSON-OPEN

1. The scene must be a continuous excerpt. Minor internal cuts are acceptable.
2. Each actor may only portray one character unless specified by the script.
3. The scene may be a maximum of 5 minutes.

RULES FOR 20TH CENTURY SCREENPLAY

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be selected from AFI's "Top 100 Movies of the 20th Century"
4. If there is a musical category then musical movies may be performed but the scene must not include any music.

RULES FOR STUDENT WRITTEN THEATRE FOR SOCIAL CHANGE

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be written by a current student at the DTASC entered school.
4. The social issue should be clearly stated.

RULES FOR ANYTHING GOES MUSICAL

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.
3. The scene must have music.

RULES FOR LAST-MINUTE DTASC

1. Two weeks before the festival, DTASC will announce a public domain play to be used for this event.
2. Each actor may only portray one character unless specified by the script.
3. The scene may be a maximum of 5 minutes.
4. The scene must have 4 performers.

RULES FOR STUDENT WRITTEN BIOGRAPHIC/HISTORICAL EVENT (POST 1900)

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. The scene must be written by a current student at the DTASC entered school.
4. The historical subject should be clear.

RULES FOR OPEN MUSICAL

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.
3. The scene must have music.
4. The scene can be from any published musical.

HIGHLIGHTED RULES FOR OPEN COMEDY:

1. 5 minute limit
2. 2–4 participants
3. Must be from a published play or musical of comedic intent.

RULES FOR LOVERS: FOR BETTER OR WORSE

1. The scene may be a maximum of 5 minutes.
2. The scene must have 2 to 4 performers.

RULES FOR SHAKESPEARE'S WISE FOOLS

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.

RULES FOR CROSS GENDER SHAKESPEARE

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.

RULES FOR OPEN PARODY

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.

HIGHLIGHTED RULES FOR 2-PERSON ROMANTIC SCENE:

1. 5 minute limit
2. 2 participants
3. May be from any of Shakespeare's plays except the featured plays.
4. Must be a romantic scene.

HIGHLIGHTED RULES FOR SECONDARY PLOTS OR MINOR CHARACTERS

1. 5 minute limit
2. 2–4 participants
3. May be a collage
4. Must be from a single play; may not be from the featured plays.

HIGHLIGHTED RULES FOR LAST MINUTE SHAKESPEARE:

1. 5 minute limit
2. 4 participants
3. Approximately one month before the festival, DTASC will announce a specific Shakespeare scene to be used for this event.

HIGHLIGHTED RULES FOR COMEDY & TRAGEDY IN THE SAME PLAY:

1. 8 minute limit
2. 3–10 participants
3. Must be from ONE Shakespeare play, not including the featured plays.
4. Must show both comedic and tragic intent in the play.